

Major Notes In Minor Pentatonic Series 1

Lesson 11: Play Along 80 BPM

Instructor: Christopher Schlegel

Moderate Blues ♩ = 80 (♩-♩-♩)

A7 (I chord)

1. 2. 3. 4.

D7 (IV chord)

A7 (I chord)

5. 6. 7. 8.

E7 (V chord)

D7 (IV chord)

1. Turnaround 1

9. 10. 11. 12.

2.

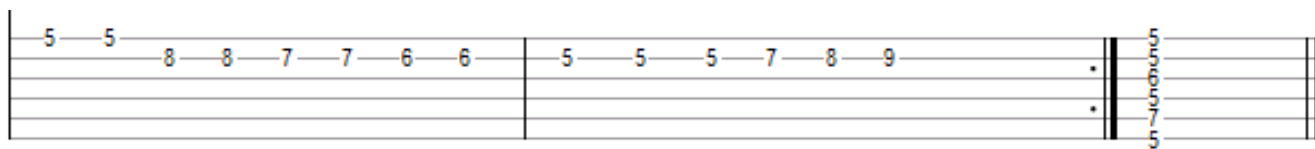
Turnaround 2

A7 (I Chord)

13. 14. 15.

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The image displays a guitar score for the song "Sweet Home Alabama" by Lynyrd Skynyrd. The score is organized into three systems, each containing a Lead Guitar and a Rhythm Guitar part.

System 1 (Measures 1-8):

- Lead Guitar:** Measures 1-4 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 5-8 continue the melody with a triplet (D5, E5, F5) and a quarter note (G5).
- Rhythm Guitar:** Measures 1-4 feature a bass line of eighth notes (G2, A2, B2) and a chord of G4, A4, B4. Measures 5-8 feature a bass line of eighth notes (G2, A2, B2) and a chord of G4, A4, B4.

System 2 (Measures 9-10):

- Lead Guitar:** Measure 9 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 10 contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5).
- Rhythm Guitar:** Measure 9 features a bass line of eighth notes (G2, A2, B2) and a chord of G4, A4, B4. Measure 10 features a bass line of eighth notes (G2, A2, B2) and a chord of G4, A4, B4.

System 3 (Measures 11-12):

- Lead Guitar:** Measure 11 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 12 contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5).
- Rhythm Guitar:** Measure 11 features a bass line of eighth notes (G2, A2, B2) and a chord of G4, A4, B4. Measure 12 features a bass line of eighth notes (G2, A2, B2) and a chord of G4, A4, B4.

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Lead G

5 — 5 — 8 — 8 — 7 — 7 — 6 — 6 | 5 — 5 — 5 — 7 — 8 — 9

Turnaround

Rhythm Guitar

11 12

5 — 4 — 5 — 6 | 7 6 7 6 7 6 7 6