



1 2 3

TAB

5 0 5 0 5 0 5 0 6 0 6 0 6 0 6 0 8 0 8 0 8 0 8 0

3 3 3 3 5 5 5 5 7 7 7 7

4 5 6

10 0 10 0 10 0 10 0 12 0 12 0 12 0 12 0 13 0 13 0 13 0 13 0

8 8 8 8 10 10 10 10 12 12 12 12

7 8 9

12 0 12 0 12 0 12 0 10 0 10 0 10 0 10 0 8 0 8 0 8 0 8 0

10 10 10 10 8 8 8 8 7 7 7 7

10 11 12 13

C Major Exercise 1

By Christopher Schlegel

The image displays a musical exercise for the C Major scale on a guitar fretboard. The fretboard is represented by a grid of lines (frets) and vertical markers (strings). The notes of the C Major scale are indicated by vertical lines with flags, and the fingerings are shown as numbers 0-3 below the notes.

The exercise is divided into three measures, each containing four notes (C, D, E, F) and their corresponding fingerings (0, 1, 2, 3). The first measure shows the scale starting on the 6th fret (C), the second measure on the 5th fret (C), and the third measure on the 3rd fret (C). The final measure shows the scale starting on the 0th fret (C) and ending with a double bar line.

Measure	String	Fret	Note	Fingering
1	6	6	C	0
	5	5	D	0
	4	4	E	0
	3	3	F	0
2	5	5	C	0
	4	4	D	0
	3	3	E	0
	2	2	F	0
3	4	4	C	0
	3	3	D	0
	2	2	E	0
	1	1	F	0
4	0	0	C	0
	3	3	F	0