

Guitar Fundamentals 2

8. Changing The Key With A Capo

Instructor: Anders Mouridsen

$\text{♩} = 85$

Intro

1 C 2 Am 3 C 4 Am

mf

Verse 1 & 2

5 C 6 Fmaj⁷/A 7 C 8 C

9 C 10 Am 11 C G 12 C

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Chorus

13 C 14 sim. 15 Fmaj7/A 16 C

17 C 18 Am 19 C G 20 C

Verse 3

21 C 22 Fmaj7/A 23 C 24 Am 25 C G 26 C 27 D.S. al Fine 28 C

fine

T	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1
A	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2

T	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-0-0-0-0	1-1-1-1-1-1
A	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-0-0-0-0	2-2-2-2-2-2

T	0	0	0	0	0	0	0	3	0
A	1	1	1	1	1	1	1	0	1
B	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	3	0
A	0	0	0	0	0	0	0	0	0
B	2	2	3	2	2	2	2	0	2



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