

Guitar Fundamentals 1

6. Play Song: Road Trippin' Instructor: Anders Mouridsen

♩ = 93

Intro

4x

The Intro section is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a melody starting on D5 (F#4) and moving up stepwise to A5, followed by a half note G#5. The second measure contains a melody starting on G#5 and moving down stepwise to D5. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *mf* is present. Below the staff, there are guitar-specific notations: a series of five eighth notes on the 5th fret of the B string, followed by a quarter note on the 3rd fret of the B string in the first measure, and a series of five eighth notes on the 5th fret of the B string in the second measure. The section is repeated four times, indicated by a '4x' at the end.

Verse



C⁵

The first part of the Verse is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a melody starting on C5 (F#4) and moving up stepwise to G5. The second measure contains a melody starting on G5 and moving down stepwise to C5. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. Below the staff, there are guitar-specific notations: a series of ten eighth notes on the 10th fret of the B string, followed by a quarter note on the 8th fret of the B string in the first measure, and a series of ten eighth notes on the 10th fret of the B string in the second measure. The section is repeated four times, indicated by a '4x' at the end.

B⁵

The second part of the Verse is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a melody starting on B5 (F#5) and moving up stepwise to C6. The second measure contains a melody starting on C6 and moving down stepwise to B5. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. Below the staff, there are guitar-specific notations: a series of nine eighth notes on the 9th fret of the B string, followed by a quarter note on the 7th fret of the B string in the first measure, and a series of nine eighth notes on the 9th fret of the B string in the second measure. The section is repeated four times, indicated by a '4x' at the end.

Play Song: Road Trippin'
By Anders Mouridsen

B \flat 5

7 8

keep- in' this shi- ny ma- chine cruise con- trol set on high
e- very curve

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A5

9 10

Rol- ling stea- dy

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

G5 **C5**

11 12

Now here we are safe and sound

T
A
B

5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

G5 **C5**

13 14

In this pa- ra- dise

T
A
B

5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

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15 **G⁵** **C⁵** 16

And so it goes one but not done

TAB

5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

17 **G⁵** **C⁵** 18

And on- to a no- ther When you're road

TAB

5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

Re-Intro / Outro

19 20

trippin' When you're road

TAB

5 5 5 5 5 3 5 5 5 5 5

21 22

trippin'

TAB

5 5 5 5 5 3 5 5 5 5 5

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Dal Segno

23 24

T
A
B

5 5 5 5 5 3 5 5 5 5 5

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