

Easy String Bending Trick

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♩ = 120

D Pentatonic Blues Scale

The Unison Bend

With 3-3-2 Grouping

Horizontal Approach Example

The image displays three musical staves, each representing a different fret range for a horizontal string bending exercise. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts at fret 6, the second at fret 8, and the third at fret 10. Each staff includes a 'let ring' section with fret numbers and bending instructions like 'full full' and 'full'.

Staff 1 (Fret 6): The first staff starts at fret 6. The 'let ring' section includes the following fret numbers and bending instructions: 3, 3 (full full), 3 (full), 3, 3 (full full), 3 (full), 3, 3 (full full), 6, 6 (full full), 6 (full), 6, 6 (full full), 6 (full), 6, 6 (full full).

Staff 2 (Fret 8): The second staff starts at fret 8. The 'let ring' section includes the following fret numbers and bending instructions: 8, 8 (full full), 8 (full), 8, 8 (full full), 8 (full), 8, 8 (full full), 10, 10 (full full), 10 (full), 10, 10 (full full), 10 (full), 10, 10 (full full).

Staff 3 (Fret 10): The third staff starts at fret 10. The 'let ring' section includes the following fret numbers and bending instructions: 13, 13 (full full), 13 (full), 13, 13 (full full), 13 (full), 13, 13 (full full), 15, 15 (full full), 15 (full), 15, 15 (full full), 15 (full), 15, 15 (full full).