

## ACDC Artist Study

3. Rhythm Riff 1: Lesson  
Instructor: Dave Celentano

$\text{♩} = 92$

D G<sup>5</sup> A

*mf*

1-2

A

3.

E<sup>5</sup>

P.M.-----

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Chord progression: A G<sup>5</sup> D Dsus<sup>4</sup> D A G<sup>5</sup> D

Chord progression: B<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup> B<sup>5</sup> A<sup>5</sup> E<sup>5</sup>

Chord progression: A G<sup>5</sup> D Dsus<sup>4</sup> D A G<sup>5</sup> A

Chord progression: D G<sup>5</sup> A

Measure 7: A G<sup>5</sup> D Dsus<sup>4</sup> D

Measure 8: A G<sup>5</sup> D

Measure 9: B<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

Measure 10: B<sup>5</sup> A<sup>5</sup> E<sup>5</sup>

Measure 11: A G<sup>5</sup> D Dsus<sup>4</sup> D

Measure 12: A G<sup>5</sup> A

Measure 13: D G<sup>5</sup>

Measure 14: A

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The musical notation for Rhythm Riff 1, Lesson, consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It shows measures 15, 16, and 17. Measure 15 contains a series of eighth notes. Measure 16 features a chord labeled 'A' and a triplet of eighth notes. Measure 17 features a chord labeled 'D' and a triplet of eighth notes. The bottom staff is a six-string guitar diagram with fret numbers (0, 2, 3, 5, 7) and a 'full' annotation with an arrow pointing to the 7th fret on the high E string.

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