

Playing Behind the Bridge and Above the Nut

Instructor: Anders Mouridsen

♩ = 120

Notes created from picking behind nut or bridge will vary from guitar to guitar

The musical notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a melodic line with a first finger (1) and a bass line with fret markers (x) on strings A, B, and D. The dynamic marking 'mf' is present.

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