

Dickey Betts Artist Study

9. Bluesy Major / Minor Blues: Lesson

Instructor: Dave Celentano

$\text{♩} = 161$

neck p-up

A⁷ **D⁷**

mf

A⁷

A⁷

Bluesy Major / Minor Blues: Lesson

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5 D7

Treble clef, key of D major (two sharps). The staff shows a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The bass staff shows fret numbers: 11, 10, 11, 12, 12, 10, 11, 10, 13, 10, 8, (8). There are wavy lines above the staff indicating vibrato or bends.

6

Treble clef, key of D major (two sharps). The staff shows a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The bass staff shows fret numbers: 11, 10, 11, 12, (12), 12, 11, 10, 13, 10, 12, 13, 10. There are wavy lines above the staff indicating vibrato or bends.

7 A7 Bm7

Treble clef, key of D major (two sharps). The staff shows a sequence of notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The bass staff shows fret numbers: 12, 11, 10, (10), (10), 11, 10, 12, (12), 10, 12, 11, 10, (10), 12, (12). There are wavy lines above the staff indicating vibrato or bends.

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C#m7

Cm7

full 1/4 1/2 full

11 10 12 12 10 12 8 8 5 8 5 8 7 5 7 5 7 (7)

Bm7

1/2

(7) (7) (7) (7) (7) 5 7 5 (5) 7

E9

full full full full full 3/4 3/4 3/4 1/2 1/2 1/2

7 7 7 7 7 7 7 7 7 7 7 7

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First system of musical notation for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The system includes a guitar staff and a bass staff. The guitar staff shows a melodic line starting with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The bass staff shows a corresponding bass line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The system is labeled with 'A7' and 'D9' chords. The guitar staff has a wavy line indicating a bend or vibrato. The bass staff has a wavy line indicating a bend or vibrato.

Second system of musical notation for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The system includes a guitar staff and a bass staff. The guitar staff shows a melodic line starting with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The bass staff shows a corresponding bass line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The system is labeled with 'A7', 'E9', and 'A7' chords. The guitar staff has a wavy line indicating a bend or vibrato. The bass staff has a wavy line indicating a bend or vibrato.