

Dickey Betts Artist Study

6. Major Hexatonic Harmonies: Play

Instructor: Dave Celentano

♩ = 179

E D A E

Guitar 2

mf

Guitar 1

mf

D A

Guitar 2

Guitar 1



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Chord Progression: B, E, D, A

Measure 13:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: D4 (13), E4 (14), F#4 (15), G#4 (16), A4 (17), B4 (18). Fingering: 9-11, 9, (9), 10-9.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: D4 (9), E4 (11), F#4 (9), G#4 (9), A4 (11), B4 (9). Fingering: 9-11, 9, (9), 11-9.

Measure 14:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: B4 (14), C#5 (15), D5 (16), E5 (17), F#5 (18), G#5 (19). Fingering: 16, 17, 17-19.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: B4 (13), C#5 (12), D5 (12), E5 (12), F#5 (14), G#5 (14). Fingering: 13, 12, (12), 12-14.

Measure 15:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: E5 (16), F#5 (17), G#5 (18), A5 (19), B5 (20), C#6 (21). Fingering: 16, 16, 19-17, 18.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: E5 (12), F#5 (12), G#5 (14), A5 (14), B5 (13), C#6 (13). Fingering: 12, 12, 14-12, 13.

Measure 16:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: D5 (16), E5 (17), F#5 (18), G#5 (19), A5 (20), B5 (21). Fingering: 17-19, 16-17-16, (16).

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: D5 (12), E5 (12), F#5 (14), G#5 (14), A5 (12), B5 (12). Fingering: 12-14, 12-14-12, (12).

Measure 17:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: D5 (9), E5 (11), F#5 (9), G#5 (9), A5 (10), B5 (9). Fingering: 9-11, 9, (9), 10-9.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: D5 (9), E5 (9), F#5 (9), G#5 (9), A5 (11), B5 (9). Fingering: 9-11, 9, (9), 11-9.

Measure 18:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: D5 (12), E5 (10), F#5 (10), G#5 (9), A5 (9), B5 (9). Fingering: 12, 10, full, 10-9.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: D5 (12), E5 (11), F#5 (11), G#5 (9), A5 (11), B5 (9). Fingering: 12, 11, full, 11-9.

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Measure 19-21

Chord: E

Guitar 2

Staff 1: Treble clef, key of E major (F# C# G#). Notes: 19 (E4), 20 (E4), 21 (E4). Fingering: 1, 2, 3.

Staff 2: Bass clef. Notes: 9 (E2), 11 (G2), 9 (E2). Fingering: 1, 2, 1.

Guitar 1

Staff 1: Treble clef, key of E major (F# C# G#). Notes: 19 (E4), 20 (E4), 21 (E4). Fingering: 1, 2, 3.

Staff 2: Bass clef. Notes: 9 (E2), 11 (G2), 9 (E2). Fingering: 1, 2, 1.

Measure 22-24

Chords: D, A, B

Guitar 2

Staff 1: Treble clef, key of E major (F# C# G#). Notes: 22 (D4), 23 (A4), 24 (B4). Fingering: 1, 2, 3.

Staff 2: Bass clef. Notes: 12 (D2), 10 (A1), 10 (D2), 9 (G1), 16 (D2), 17 (A2), (17) (D2), 17 (A2), 16 (G2), 17 (D2), 19 (A2), 16 (G2), 19 (D2), (19) (A2), (19) (G2). Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Guitar 1

Staff 1: Treble clef, key of E major (F# C# G#). Notes: 22 (D4), 23 (A4), 24 (B4). Fingering: 1, 2, 3.

Staff 2: Bass clef. Notes: 12 (D2), 11 (C2), 11 (D2), 9 (G1), 13 (D2), 12 (C2), (12) (D2), 12 (C2), 13 (D2), 12 (C2), 14 (D2), 12 (C2), 14 (D2), (14) (C2), (14) (D2). Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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Sheet music for two guitars (Guitar 1 and Guitar 2) in E major, featuring hexatonic harmonies. The music is divided into two systems, each with a treble staff and a tablature staff.

System 1 (Measures 25-27):

- Chords:** E (measure 25), D (measure 26), A (measure 27), E (measure 28).
- Guitar 2:** Treble staff shows notes for E, D, A, E. Tablature shows fret numbers: 9-11, (9)-10-9, 12-10, 10-9, 9-10-12.
- Guitar 1:** Treble staff shows notes for E, D, A, E. Tablature shows fret numbers: 9-11, (9)-11-9, 12-11, 11-9, 9-11-9.

System 2 (Measures 28-30):

- Chords:** B (measure 30).
- Guitar 2:** Treble staff shows notes for B. Tablature shows fret numbers: 12-17-12-17-12, (12), 9-11, (9)-10-9, 16-17-19.
- Guitar 1:** Treble staff shows notes for B. Tablature shows fret numbers: 9-12-9-12-9, (9), 9-11, 9, (9)-11-9, 13-12-(12)-12-14.

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The musical score is for two guitars, labeled "Guitar 1" and "Guitar 2". Both parts are in the key of E major, indicated by three sharps (F#, C#, G#) in the key signature. The score consists of two measures.

Guitar 2:

- Measure 1:** Starts with a wavy line (trill) on the E note (31st fret). This is followed by a slur over three notes: B (32nd fret), E (31st fret), and B (32nd fret).
- Measure 2:** Starts with a wavy line on the E note (32nd fret), followed by a slur over three notes: B (31st fret), E (32nd fret), and B (31st fret).
- Tablature:** The fret numbers are 16, 16, 17, 16, 19 in the first measure, and 16, 17, 16, (16) in the second measure.

Guitar 1:

- Measure 1:** Starts with a wavy line on the E note (12th fret). This is followed by a slur over three notes: B (14th fret), E (12th fret), and B (14th fret).
- Measure 2:** Starts with a wavy line on the E note (12th fret), followed by a slur over three notes: B (12th fret), E (12th fret), and B (12th fret).
- Tablature:** The fret numbers are 12, 12, 14, 12, 14 in the first measure, and 12, 12, 12, (12) in the second measure.