

# Dickey Betts Artist Study

5. Major Hexatonic Harmonies: Lesson

Instructor: Dave Celentano

♩ = 179

E

D

A

E

Guitar 2

1 2 3

*mf*

full

9 11 9 (9) 10 9 12 10 10 9 9 11 9

Guitar 1

*mf*

full

9 11 9 (9) 11 9 12 11 11 9 9 11 9

Guitar 2

4 5 6

*mf*

full

(9) 9 11 9 (9) 10 9 12 10 10 9

Guitar 1

*mf*

full

(9) 9 11 9 (9) 11 9 12 11 11 9

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**Guitar 2**

**Guitar 1**

**D** **A** **E**

**full**

**full**

**(12)**

**(9)**

The first system of music (measures 7-9) is for Guitar 2 and Guitar 1. Guitar 2's staff shows a treble clef, key signature of three sharps, and a melody starting on B7, moving to E8, and then to E9. The tablature for Guitar 2 shows frets 16, 17, 17-19, 16-19, (19), (19), 9-11, 9, (9), 10-9. Guitar 1's staff shows a treble clef, key signature of three sharps, and a melody starting on B7, moving to E8, and then to E9. The tablature for Guitar 1 shows frets 13, 12, 12-14, 12-14, (14), (14), 9-11, 9, (9), 11-9.

The second system of music (measures 10-12) is for Guitar 2 and Guitar 1. Guitar 2's staff shows a treble clef, key signature of three sharps, and a melody starting on D10, moving to A11, and then to E12. The tablature for Guitar 2 shows frets 12, 10, 10-9, 9-10, 12, (12). Guitar 1's staff shows a treble clef, key signature of three sharps, and a melody starting on D10, moving to A11, and then to E12. The tablature for Guitar 1 shows frets 12, 11, 11-9, 9-11, 9, (9).

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**B** **E**

**Guitar 2**

**Guitar 1**

**D** **A**

**Guitar 2**

**Guitar 1**

**full** **full**

The lesson sheet is divided into two systems, each for Guitar 1 and Guitar 2. Each system contains a treble clef staff with musical notation and a tablature staff with fret numbers. The first system covers measures 13-15, featuring a B major harmony and an E major harmony. The second system covers measures 16-18, featuring a D major harmony and an A major harmony. The notation includes various guitar techniques such as bends, vibrato, and full bends, indicated by wavy lines and the word 'full'.

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**Measure 19-21**

**Chord: E**

**Guitar 2**

Staff 1: Treble clef, key of E major (F# C# G#). Notes: E4 (19), F#4 (20), G#4 (21), A4 (22), B4 (23), C#5 (24).  
Staff 2: Bass clef. Fingering: 9-11-9 (19), (9)-11 (20), 9-11-9 (21), (9)-10-9 (22).

**Guitar 1**

Staff 1: Treble clef, key of E major (F# C# G#). Notes: E4 (19), F#4 (20), G#4 (21), A4 (22), B4 (23), C#5 (24).  
Staff 2: Bass clef. Fingering: 9-11-9 (19), (9)-11 (20), 9-11-9 (21), (9)-11-9 (22).

**Measure 22-24**

**Chords: D, A, B**

**Guitar 2**

Staff 1: Treble clef, key of E major (F# C# G#). Notes: D4 (22), E4 (23), F#4 (24), G#4 (25), A4 (26), B4 (27), C#5 (28), D5 (29).  
Staff 2: Bass clef. Fingering: 12-10-10-9 (22), /16-17-(17)-17-16 (23), 17-19-16-19-(19)-(19) (24).  
Note: "full" is written above the 10th fret in measure 22.

**Guitar 1**

Staff 1: Treble clef, key of E major (F# C# G#). Notes: D4 (22), E4 (23), F#4 (24), G#4 (25), A4 (26), B4 (27), C#5 (28), D5 (29).  
Staff 2: Bass clef. Fingering: 12-11-11-9 (22), /13-12-(12)-12-13 (23), 12-14-12-14-(14)-(14) (24).  
Note: "full" is written above the 11th fret in measure 22.

# Major Hexatonic Harmonies: Lesson

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Sheet music for two guitars (Guitar 1 and Guitar 2) in E major, featuring hexatonic harmonies. The music is divided into two systems, each with a treble staff and a tablature staff.

**System 1 (Measures 25-27):**

- Chords:** E (measure 25), D (measure 26), A (measure 27), E (measure 28).
- Guitar 2:** Treble staff shows notes for E, D, A, E. Tablature shows fret numbers: 9-11, (9), 10-9, 12-10, 10-9, 9-10-12.
- Guitar 1:** Treble staff shows notes for E, D, A, E. Tablature shows fret numbers: 9-11, (9), 11-9, 12-11, 11-9, 9-11-9.

**System 2 (Measures 28-30):**

- Chords:** B (measure 30).
- Guitar 2:** Treble staff shows notes for B. Tablature shows fret numbers: 12-17-12-17-12, (12), 9-11, (9), 10-9, 16-17, 17-19.
- Guitar 1:** Treble staff shows notes for B. Tablature shows fret numbers: 9-12-9-12-9, (9), 9-11, 9, (9), 11-9, 13-12, (12), 12-14.

Sheet music for two guitars, labeled Guitar 1 and Guitar 2, showing musical notation and guitar tablature (TAB) for a Major Hexatonic Harmony exercise.

**Guitar 2:**

- Musical Notation:** Treble clef, key signature of two sharps (F# and C#). The first measure (31) shows a whole note E (open string). The second measure (32) shows a whole note B (4th fret, 2nd string). The third measure (33) shows a whole note E (open string). The fourth measure (34) shows a whole note B (4th fret, 2nd string). The fifth measure (35) shows a whole note E (open string).
- Guitar Tablature (TAB):** The first measure (31) shows a whole note E (open string). The second measure (32) shows a whole note B (4th fret, 2nd string). The third measure (33) shows a whole note E (open string). The fourth measure (34) shows a whole note B (4th fret, 2nd string). The fifth measure (35) shows a whole note E (open string).

**Guitar 1:**

- Musical Notation:** Treble clef, key signature of two sharps (F# and C#). The first measure (31) shows a whole note E (open string). The second measure (32) shows a whole note B (4th fret, 2nd string). The third measure (33) shows a whole note E (open string). The fourth measure (34) shows a whole note B (4th fret, 2nd string). The fifth measure (35) shows a whole note E (open string).
- Guitar Tablature (TAB):** The first measure (31) shows a whole note E (open string). The second measure (32) shows a whole note B (4th fret, 2nd string). The third measure (33) shows a whole note E (open string). The fourth measure (34) shows a whole note B (4th fret, 2nd string). The fifth measure (35) shows a whole note E (open string).