

Stevie Ray Vaughan Artist Study

8. 12-Bar Blues: Performance
Instructor: Dave Celentano

♩ = 128

(♩ = ♩♩)

A

mf

D

A

12-Bar Blues: Performance

By Dave Celentano

E D

7 8

full

0 0 7 7 5 5 7 5 7 5

A E⁷₉

9 10

full

5 5 7 7 5 5 7 5 7 0 8 7 8 7 8 7 7 7 7 7

A

11 12

full

5 5 7 7 5 5 7 5 7 5 8 5 8 5 8 5 8 7 5 5

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13

14

D

15

16

A

17

18

E D

19

20

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A **E7**

21 22

3 3 3

5 5 8 5 8 7 5 7

(7) 5 6 5 8 5 8 7 5 7

5 6 7 5 7 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

A

23 24

3

full

5 5 7 7 5 5 7 5 7

5 5 7 7 5 5 7 5 7

5 5 7 5 5 7 5 5 7 5 7

5 5 7 5 5 7 5 5 7 5 7

25 **26**

25 26

3 3 3

5 5 7 7 5 5 7 5 7

5 5 7 7 5 5 7 5 7

5 2 3 5 3 4

5 2 3 5 3 4

D

27 28

3

full

5 5 7 7 5 5 7 5 7

5 5 7 7 5 5 7 5 7

5 5 7 5 5 7 5 5 7 5 7

5 5 7 5 5 7 5 5 7 5 7

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Measure 29: **A** (Chord)
Measure 30: **A** (Chord)

Treble staff: 29 **A** 30 **A**

Bass staff: 5 5 7 7 5 5 7 5 7

Measure 31: **E** (Chord)
Measure 32: **D** (Chord)

Treble staff: 31 **E** 32 **D**

Bass staff: 0 0 7 7 5 5 7 5 7

Measure 33: **A** (Chord)
Measure 34: **A** (Chord)

Treble staff: 33 **A** 34 **A**

Bass staff: 8 5 7 5 7 5 5 7 5

Measure 35: **A7#9** (Chord)
Measure 36: **A7#9** (Chord)

Treble staff: 35 **A7#9** 36 **A7#9**

Bass staff: (5) 8 8 6 7



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