

## Brian May Artist Study

9. Guitar Delay Orchestra  
Instructor: Mike Olekshy

$\text{♩} = 104$

Set delays to repeat 1st beat on beats 2 & 3

*mf* P.M. -----

T  
A  
B

12 10 12 12 12 10 10 10

T  
A  
B

15 12 12 12 14 14 10 14 10 11

T  
A  
B

12 12 9 10 14 14 12 12 12 15

Measures 11-13 of the piece. Measure 11 features a melodic line with a 'full' vibrato mark. Measure 12 continues the melodic line. Measure 13 ends with a whole note. The TAB section shows fret numbers for each string across three measures.

**TAB**

17	15	12	15	12	14	12	14	12	14	10	12	0

Measures 14-16 of the piece. Measure 14 features a melodic line. Measure 15 continues the melodic line. Measure 16 ends with a whole note. The TAB section shows fret numbers for each string across three measures.

**TAB**

19	17	15	15	14	12	15	13	12	16	14	12	12	11	9	12	10	9	14	12	10	15	14	12	0

Measures 17-20 of the piece. Measure 17 features a melodic line with triplets. Measure 18 continues the melodic line. Measure 19 features a melodic line with a 'full' vibrato mark. Measure 20 ends with a whole note. The TAB section shows fret numbers for each string across four measures.

**TAB**

14	12	14	12	14	12	14	12	14	12	15	12	15	12	15	12	15	17	17	15	17	(17)		