

# Eric Clapton Artist Study

## 6. Acoustic Blues Clapton Style

Instructor: Tom Finch

♩ = 80

(♩ =  $\frac{3}{4}$ )

Transcribed from performance

**E**

*mf*  
let ring

TAB

9 10 10 10 9 10 10 10 9 10 9 10  
11 12 12 12 11 12 12 12 11 12 12 12

0 0 0 0

**A**

TAB

7 7  
8 8

0 4 4 2 2 3 4 2

**E**

let ring

TAB

9 10 10 10 9 10 10 10 9 10 10 10  
11 12 12 12 11 12 12 12 11 12 12 12

0 0 0 0

# Acoustic Blues Clapton Style

By Tom Finch

4

let ring -----|

TAB

5 A

TAB

6

TAB

7 E

let ring -----|

TAB

# Acoustic Blues Clapton Style

By Tom Finch

8

let ring -----

TAB

4 4 3 4  
3 3 2 4  
4 4 3 4

0 0 0 0

9

B

3 3 3 3

TAB

8 7 7 9 8 7 10 7 (7)

10

A

3 3 3 3

TAB

6 5 5 7 6 5 8 5 8 0 5 0

11

E

3 3 3 3

let ring -----

let ring -----

let ring -----

TAB

4 3 4 4 3 2 3 2 1 2  
3 3 3 3 3 3 3 3 3 3 3 3  
0 0 4 3 4 4 3 2 3 2 1 2 0 2 1 2

## Acoustic Blues Clapton Style

By Tom Finch

The image displays a musical score for guitar. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a double bar line and a '12' indicating a capo or fret position. The first note is a quarter note on the 12th fret of the 1st string (F#), followed by a dotted quarter note on the 10th fret of the 2nd string (C#), and then a half note on the 9th fret of the 3rd string (G#). A slur covers these three notes, with the instruction 'let ring ----' written below. The second measure consists of a quarter note on the 12th fret of the 4th string (B), followed by a quarter note on the 10th fret of the 5th string (F#), and then a half note on the 9th fret of the 6th string (C#). A slur covers these three notes, with the letter 'B' written above the final note. The bottom staff is a guitar tablature with six lines. The first measure shows a sequence of notes: 0 (open 1st string), 0 (open 2nd string), 0 (open 3rd string), and 1 (1st fret 4th string). A slur covers these four notes. The second measure shows a sequence of notes: 0 (open 1st string), 1 (1st fret 2nd string), and 2 (2nd fret 3rd string). A slur covers these three notes. The third measure shows a sequence of notes: 0 (open 1st string), 1 (1st fret 2nd string), and 2 (2nd fret 3rd string). A slur covers these three notes.

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