

Good King Wenceslas

♩ = 130

Traditional
13. Melody Performance
Instructor: Lisa McCormick

Intro
*(G) C

mf
Capo. fret 5

TAB

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

Verse
(G) C

(C) F (D) G

TAB

(G) C

(G) C

TAB

(C) F (D) G (G) C (G) C

TAB

Good King Wenceslas: Melody Performance

By Lisa McCormick

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of two systems of four measures each. Above the staff, chords are indicated in parentheses: (C)F, (D)G, (G)C, and (D)G. Measure numbers 13 through 20 are placed above the first note of each measure. The guitar tablature is provided below the staff, with fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The piece concludes with a double bar line and a final chord voicing shown on the right side of the second system.

System 1 (Measures 13-16):

- Measure 13: (C)F, notes G4, A4, B4, C5. Tab: T=2, A=0, B=2, 4.
- Measure 14: (D)G, notes A4, B4, C5, D5. Tab: T=0, A=0, B=0, 0.
- Measure 15: (G)C, notes G4, A4, B4, C5. Tab: T=0, A=0, B=2, 4.
- Measure 16: (D)G, notes A4, B4, C5, D5. Tab: T=0, A=0, B=2, 0.

System 2 (Measures 17-20):

- Measure 17: (G)C, notes G4, A4, B4, C5. Tab: T=3, A=1, B=0, 2.
- Measure 18: (C)F, notes G4, A4, B4, C5. Tab: T=0, A=1, B=0, 0.
- Measure 19: (G)C, notes G4, A4, B4, C5. Tab: T=0, A=0, B=0, 0.
- Measure 20: (D)G, notes A4, B4, C5, D5. Tab: T=0, A=0, B=0, 0.

Final Chord Voicing:

- Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Tab: T=3, A=0, B=0, 0, 2, 2, 3, 3.