

Good King Wenceslas

Traditional

12. Melody Lesson

Instructor: Lisa McCormick

♩ = 106

Intro

* (G) C

mf
Capo. fret 5

TAB

3	0	0	0
0	0	0	0
0	0	0	0
2	3	2	3

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

(G) C (C) F (D) G (G) C

TAB

0	4	0	2
0	0	0	0
2	0	2	4
0	0		

(G) C (C) F (D) G

TAB

0	0	0	2
0	0	0	0
2	0	2	4

(G) C (G) C

TAB

0	0	3	1
0	0	0	2
0	2	0	

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By Lisa McCormick

Musical notation for measures 13-15. Chords: (C) F, (D) G, (G) C.

TAB: 2 0 2 4 | 0 0 | 0 0 2 4

Musical notation for measures 16-19. Chords: (D) G, (G) C, (C) F, (G) C.

TAB: 0 0 2 | 3 1 0 2 | 0 1 | 0 |