

## Hark The Herald Angels Sing

Traditional

6. Strumming Lesson

Instructor: Lisa McCormick

♩ = 80

### Intro

\* (G) A

1

*mf*

Capo. fret 2

2

\*Symbols in parentheses represent chord names respective to capoed guitars.  
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

### Verse

(G) A

3

4

(D) E

5

(G) A

(C) D

6

(D) E

(G) A

7

8

(D) E

9

10

# Hark! The Herald Angels Sing: Strumming Lesson

By Lisa McCormick

The image displays guitar tablature for measures 11 through 22 of the song 'Hark! The Herald Angels Sing'. The music is written in treble clef with a key signature of one sharp (F#). The tablature is organized into three systems, each containing a musical staff and a corresponding guitar fretboard diagram. The fretboard diagrams show the strings (T, A, B) and the fret numbers (0-3) for each measure. Chord names are indicated above the musical staff: (G) A, (C) D, (D) E, and (G) A. The strumming pattern is consistent throughout, with a downstroke on the first beat of each measure and an upstroke on the second beat. The tablature includes a final measure (22) with a double bar line and a repeat sign.

Measure 11: (G) A, (C) D, (D) E, (G) A, (C) D, (D) E

Measure 12: (C) D, (D) E, (G) A, (C) D, (D) E

Measure 13: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 14: (C) D, (D) E, (G) A, (C) D, (D) E

Measure 15: (C) D, (D) E, (G) A, (C) D, (D) E

Measure 16: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 17: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 18: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 19: (C) D, (D) E, (G) A, (C) D, (D) E

Measure 20: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 21: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 22: (D) E, (G) A, (C) D, (D) E, (G) A