

Joy To The World

Traditional

4. Melody Lesson

Instructor: Lisa McCormick

$\text{♩} = 85$

Intro

1 G

mf

2

TAB

3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2

Verse

3 G D 4 G 5 D 6 G

TAB

3 2 0 3 1 0 2 0 3

7 C 8 D 9 G 10

TAB

0 0 2 2 3 (3) 3

11 C 12 G 13 C 14 G

TAB

3 2 0 3 3 1 0 3 3 2 0 3 3 1 0 0

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By Lisa McCormick

Musical notation for measures 15-18. The key signature is one sharp (F#). Measure 15 starts with a treble clef and a sharp sign. Chord D is indicated above measure 17.

Measure 15: Treble clef, F# key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 Measure 16: Notes: A4 (half), G4 (quarter), F#4 (quarter).
 Measure 17: Chord D (D4, E4, F#4, G4). Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
 Measure 18: Notes: D4 (half), C#4 (quarter), B3 (quarter).

TAB: Measure 15: 0 0 0 0 1. Measure 16: 3 1 0. Measure 17: 2 2 2 2 0. Measure 18: 1 0 2.

Musical notation for measures 19-22. Chords G, C, G, D, and G are indicated above measures 19, 20, 21, and 22 respectively. The notation ends with a double bar line and a repeat sign.

Measure 19: Chord G (D4, E4, F#4). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 Measure 20: Chord C (F#4, G4, A4). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 Measure 21: Chord G (D4, E4, F#4). Notes: D4 (half), C#4 (quarter), B3 (quarter).
 Measure 22: Chord D (D4, E4, F#4, G4). Notes: D4 (half), C#4 (quarter), B3 (quarter).
 Measure 23: Chord G (D4, E4, F#4). Notes: D4 (half), C#4 (quarter), B3 (quarter).

TAB: Measure 19: 3 0. Measure 20: 3 1 0 1. Measure 21: 0 2. Measure 22: 0. Measure 23: 3 0 0 0 2 3.