

Jimmy Page Artist Study

9. Acoustic Example
Instructor: Mike Olekshy

$\text{♩} = 90$

First system of the acoustic example, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 90 beats per minute. The first measure contains a triplet of eighth notes (G4, A4, B4) marked *mf*. The second measure contains a quarter note (B4) and a triplet of eighth notes (G4, A4, B4). The third measure contains a D5/A chord. The fourth measure contains a Cadd9 chord. The fifth measure contains a G chord. The sixth measure contains a G chord.

Tablature for the first system:

Measure	1	2	3	4	5	6
T						
A						
B	0 2 0	3 0	3 2 0	3 2 0	3 0 0	3 0 0

Second system of the acoustic example, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 90 beats per minute. The fifth measure contains a D5/A chord. The sixth measure contains a Cadd9 chord. The seventh measure contains a Gm/Bb chord. The eighth measure contains a Gm/Bb chord. The ninth measure contains a Gm/Bb chord. The tenth measure contains a Gm/Bb chord. The eleventh measure contains a Gm/Bb chord. The twelfth measure contains a Gm/Bb chord.

Tablature for the second system:

Measure	5	6	7	8	9	10	11	12
T								
A								
B	(3) 0 3 3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 2 0	3 0	3 2 3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0

Third system of the acoustic example, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 90 beats per minute. The ninth measure contains a D5/A chord. The tenth measure contains a Cadd9 chord. The eleventh measure contains a G chord. The twelfth measure contains a G chord. The thirteenth measure contains a G chord. The fourteenth measure contains a G chord. The fifteenth measure contains a G chord. The sixteenth measure contains a G chord.

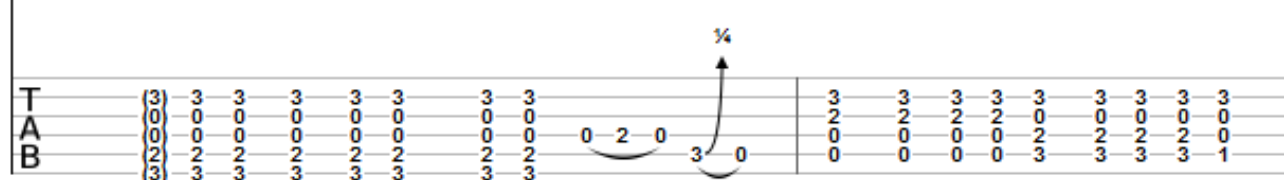
Tablature for the third system:

Measure	9	10	11	12	13	14	15	16
T								
A								
B	(1) 3 3 3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 2 0	3 0	3 2 3 3 3 3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0

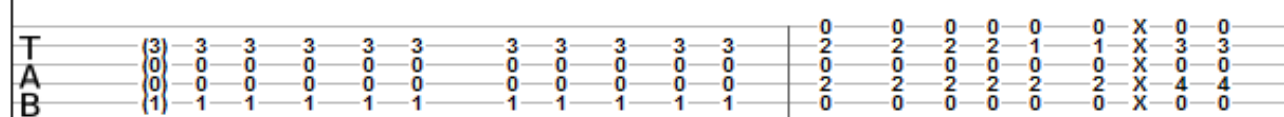
Acoustic Example

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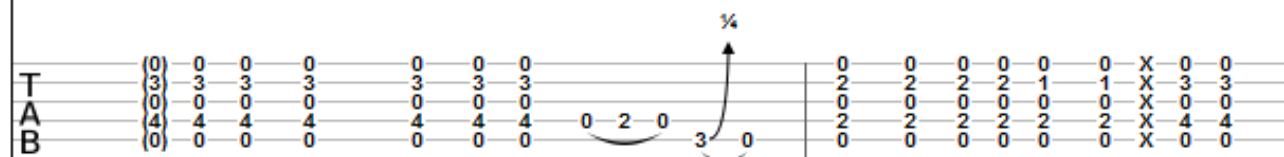
6 

TAB 

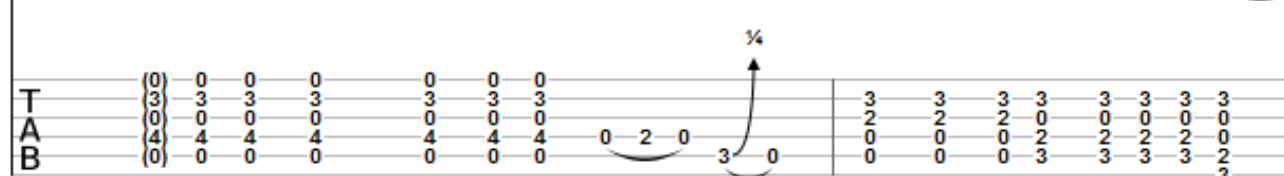
8 

TAB 

10 

TAB 

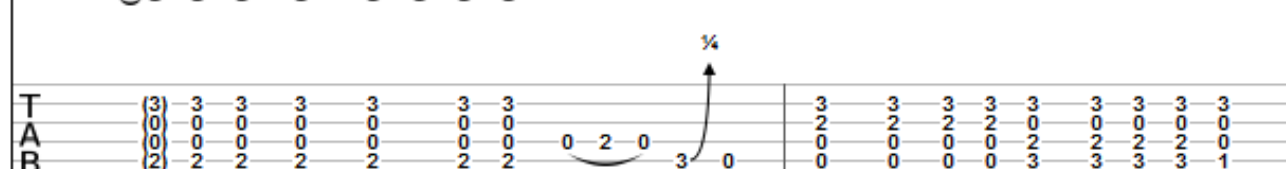
12 

TAB 

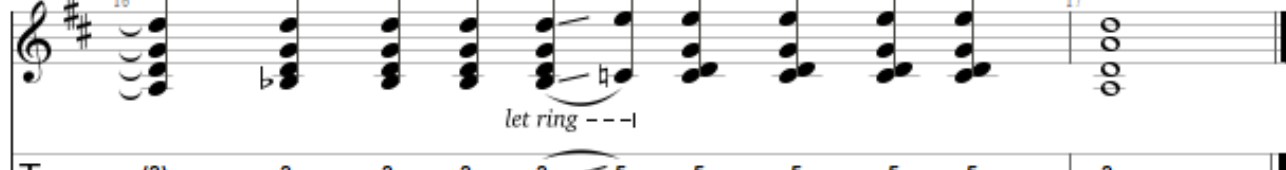
Acoustic Example

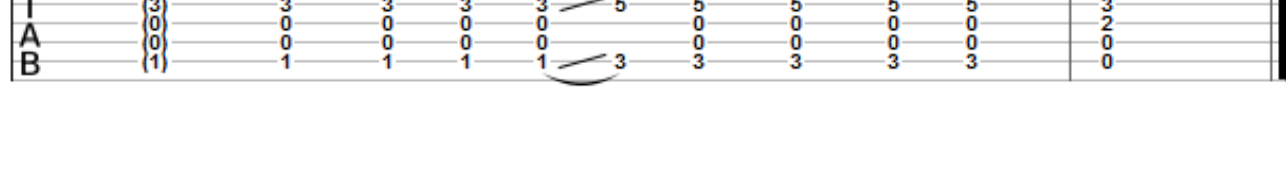
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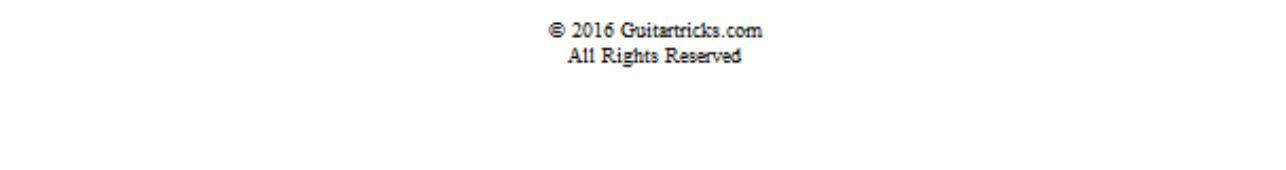
14 

15 

16 

17 

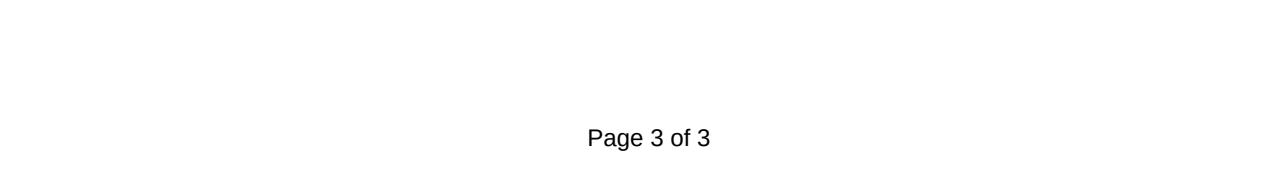
18 

19 

20 

21 

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23 

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