

## Jimmy Page Artist Study

3. Blues Riff Example

Instructor: Mike Olekshy

$\text{♩} = 90$

First system of the Blues Riff Example, measures 1-3.

Staff 1 (Treble Clef):  $\text{mf}$   $\text{E}^5$   $\text{E}^7\text{sus}^4$

Staff 2 (TAB):

Measure	1	2	3
T			
A			
B	6 7 5 6 7 5	(5) 7 5 7	0 0 0 0 0 0

Annotations:  $\frac{3}{4}$  (measure 1), P.M. -- (measure 2), P.M. -- (measure 3)

Second system of the Blues Riff Example, measures 4-6.

Staff 1 (Treble Clef):  $\text{E}^5$   $\text{E}^7\text{sus}^4$

Staff 2 (TAB):

Measure	4	5	6
T			
A			
B	(7) (7) (7)	6 7 5 6 7 5	(5) 7 5 7 0 0 0

Annotations:  $\frac{3}{4}$  (measure 4), P.M. -- (measure 5), P.M. -- (measure 6)

Third system of the Blues Riff Example, measures 7-9.

Staff 1 (Treble Clef):  $\text{A}^5$   $\text{A}^7\text{sus}^4$

Staff 2 (TAB):

Measure	7	8	9
T			
A			
B	(7) (7) (7)	6 7 5 6 7 5	(5) 7 5 7 10 9 7

Annotations:  $\frac{3}{4}$  (measure 7), P.M. -- (measure 8), P.M. -- (measure 9)

# Blues Riff Example

By Mike Olekshy

The image displays a blues riff example with four systems of musical notation. Each system includes a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature (TAB) below it. The TAB lines are labeled T (Treble), A (Acoustic), and B (Bass). The riff is written in 4/4 time and consists of 14 measures.

**System 1 (Measures 1-3):** The musical staff shows a series of eighth and quarter notes. The TAB includes fret numbers 6, 7, 5, 6, 7, 5, and a bend from the 5th to the 7th fret. Chords E<sup>5</sup> and E<sup>7</sup>sus<sup>4</sup> are indicated above the staff. Pedal points (P.M.) are marked below the TAB for measures 2 and 3.

**System 2 (Measures 4-5):** The musical staff continues the melodic line. The TAB shows fret numbers 5, 6, 7, 5, and a bend from the 5th to the 7th fret. A Pedal Point (P.M.) is marked below the TAB for measure 5.

**System 3 (Measures 6-7):** The musical staff features a sequence of chords: A<sup>5</sup>, A<sup>6</sup>, A<sup>7</sup>, A<sup>6</sup>, and A<sup>5</sup>. The TAB shows fret numbers 2, 4, 5, 4, 2, and a bend from the 3rd to the 5th fret.

**System 4 (Measures 8-14):** The musical staff shows a continuation of the riff with chords E<sup>5</sup>, E<sup>7</sup>sus<sup>4</sup>, A, and E<sup>5</sup>. The TAB includes fret numbers 5, 7, 5, 7, 9, 7, 7, 7, 6, 6, 9, 7, and a bend from the 5th to the 7th fret. Pedal points (P.M.) are marked below the TAB for measures 8, 9, 10, 13, and 14.



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