

# Billy Gibbons Artist Study

10. Slide Play Along  
Instructor: Mike Olekshy

♩ = 145

(♩ = ♩<sup>3</sup>)

Transcribed from performance

## Intro

w/slide G

mf

TAB

0	2	3	0	0	2	3	3	0	10	12
	2	3			2	3	3		10	12

TAB

(12)	0	2	3	0	0	2	3	3	0
(12)	0	2	3			2	3	3	0

## Verse

G

TAB

9	12	12	12	12	12	12	12	3	0
9	12	12	12	12	12	12	12	3	0

# Slide Play Along

By Mike Olekshy

Musical notation for measures 7-8. Measure 7 contains a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B3, A3, G3). Measure 8 contains a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B3, A3, G3). The tablature for measures 7-8 is as follows:

T	9	12	12	12	9	12	12	10	(10)	12	0	0
A	9	12	12	12	9	12	12	10	(10)	12	0	0
B												

Musical notation for measures 9-10. Measure 9 contains a half note (F#4) and a half note (G4). Measure 10 contains a half note (A4) and a half note (B4). The tablature for measures 9-10 is as follows:

T	3	5	0	5	5	4	5	5	4	5	2	3
A	3	5	0	5	5	4	5	5	4	5	2	3
B												

Musical notation for measures 11-12. Measure 11 contains a half note (F#4) and a half note (G4). Measure 12 contains a half note (A4) and a half note (B4). The tablature for measures 11-12 is as follows:

T	0	10	12	(12)	(12)	2	3	2	3	0	10	12	(12)	(12)
A	0	10	12	(12)	(12)	2	3	2	3	0	10	12	(12)	(12)
B														

Musical notation for measures 13-14. Measure 13 contains a half note (F#4) and a half note (G4). Measure 14 contains a half note (A4) and a half note (B4). The tablature for measures 13-14 is as follows:

T	6	7	7	6	7	7	4	5	4	5	5	2	3
A	6	7	7	6	7	7	4	5	4	5	5	2	3
B													

# Slide Play Along

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15 G 3 3 D

let ring

TAB 0 13 15 13 15 13 11 11 12 12 (12) 12

17 G 18

TAB 0 2 3 0 0 2 3 3 0 10 12 10 12

19 20

TAB (12) (12) 0 2 3 0 0 2 3 3 0 7 7

21 22

TAB 12 (12) (12)



## **Slide Play Along**

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