

Van Halen Artist Study

19. Fast Boogie Performance

Instructor: Dave Celentano

$\text{♩} = 204$

$\text{♩} = \text{♩} \text{ (3)} \text{ A}$

mf

System 1 (Measures 1-2):

Guitar staff: Measure 1 starts with a triplet of eighth notes (A, A, A) marked with a box and 'A'. The melody continues with eighth and quarter notes. Measure 2 continues the melody with a half note and a quarter rest.

TAB staff: Measure 1: 0. Measure 2: 3 0 5 0 6 0 5 0. Measure 3: 3 0 3 0 0 0.

System 2 (Measures 3-5):

Guitar staff: Measure 3 continues the melody. Measure 4 has a triplet of eighth notes. Measure 5 has a double bar line and a repeat sign.

TAB staff: Measure 3: 3 0 5 0 6 0 5 0. Measure 4: 3 0 5 7 5 7 5 5. Measure 5: 0 3 0 5 0 6 0 5 0.

System 3 (Measures 6-8):

Guitar staff: Measure 6 continues the melody. Measure 7 has a triplet of eighth notes. Measure 8 continues the melody.

TAB staff: Measure 6: 3 0 3 0 0 5. Measure 7: (5) 7 6 5. Measure 8: 7 5 6 7 5 0.

Techniques: AH (vibrato) is indicated above measures 7 and 8.

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Musical notation for measures 9-11. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers (0, 3, 5, 6) and a triplet of eighth notes in measure 10.

Musical notation for measures 12-14. Measure 12 features a complex chordal figure. The guitar tablature includes a 5/7 fret bend and a triplet of eighth notes in measure 14.

Musical notation for measures 15-17. Measure 15 contains triplets of eighth notes. Measure 16 features a barre of three eighth notes. Measure 17 has a chord labeled E7(#9). The guitar tablature shows a barre of eighth notes in measure 15 and a triplet of eighth notes in measure 17.

Musical notation for measures 18-20. Measure 18 has a triplet of eighth notes. Measure 20 features a complex chordal figure. The guitar tablature includes a 5/7 fret bend and a triplet of eighth notes in measure 20.

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21 22 23 24

E7(#9)

T
A
B

25 26 27

B
%

1-3.

p

T
A
B

1-3. 4.

Da Coda

28 29 30

mf

T
A
B

A

31 32 33

TAB 3 0 5 0 6 0 5 0 | 3 0 3 0 0 0 | 3 0 5 0 6 0 5 0

34 35 36

TAB 3 0 5/7 5/7 5 0 | 3 0 5 0 6 0 5 0 | 3 0 3 0 0 0

37 38 E7(#9) phase shifter on

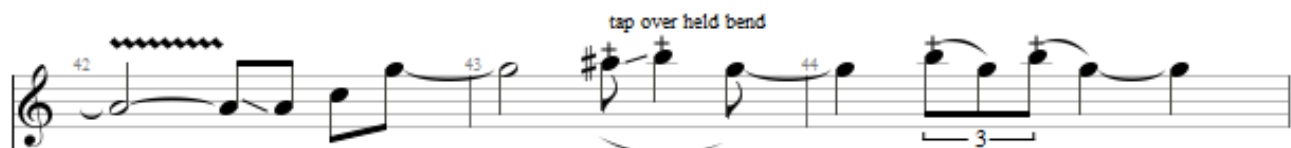
TAB 5 0 7 5 0 7 5 0 | 7 5 0 8 7 6 7 7 full

Solo 39 40 41

TAB 5 5 7 full 5 5 7 full 5 5 7 full 5 5 7 full 8 7 5 7 5 5 7

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42  tap over held bend

43 44


full full full full

TAB (7) (7) 7 5 8 (8) 11 12 8 12 8 12 8

45  45 46 47


full full full

TAB 5 5 5 5 7 7 7 7 8 8 8 8 9 9 9 9 9,12 10 12 13 10 13 10 13 10 13

48  48 49 50

full full full

TAB 10 10 12 10 10 13 10 10 15

51  51 52

T T T T T T

TAB 15 10 13 15 10 13 15 9 12 15 9 12 15 8 11 15 8 11 15 7 10 7 (7) (7)

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Measures 53-55 of the guitar performance. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 53 starts with a treble clef and a key signature of one sharp. Measure 54 has a treble clef and a key signature of one sharp. Measure 55 has a treble clef and a key signature of one sharp. The guitar tablature (TAB) is shown below the staff, with fret numbers 10, 11, 13, 10, 13, 10, 13, 11, 14, 12, 15, and 12, 15. The word "full" is written above the tablature for measures 53, 54, and 55. The word "let ring" is written above the tablature for measures 54 and 55. A wavy line indicates a vibrato effect in measure 54.

Measures 56-58 of the guitar performance. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 56 starts with a treble clef and a key signature of one sharp. Measure 57 has a treble clef and a key signature of one sharp. Measure 58 has a treble clef and a key signature of one sharp. The guitar tablature (TAB) is shown below the staff, with fret numbers 12, 15, 12, 0, 12, 15, 12, 15, and 12, 15. The word "full" is written above the tablature for measures 56, 57, and 58. The word "let ring" is written above the tablature for measures 56 and 57. The word "D.S. al Coda" is written above the tablature for measure 58. The word "phase shifter off" is written above the tablature for measure 58. A wavy line indicates a vibrato effect in measure 56.

Measures 59-61 of the guitar performance. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 59 starts with a treble clef and a key signature of one sharp. Measure 60 has a treble clef and a key signature of one sharp. Measure 61 has a treble clef and a key signature of one sharp. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 0, 5, 0, 6, 0, 5, 0, 3, 0, 3, 0, 0, 0, 3, 0, 5, 0, 6, 0, 5, 0. The word "A" is written above the tablature for measure 59. The word "B" is written above the tablature for measure 60. The word "C" is written above the tablature for measure 61.

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62 63 64

65 66 67

68 69 70

71 72 73 74

E7(#9) A5

TAB

3 0 5/7 5/7 5 0 3 0 5 0 6 0 5 0 3 0 3 0 0 5

16-17-19 16-17-19 16-17-19 16-17-19 17 20 17 20 17 20 17 - (17)

3 0 3 0 0 0 3 0 5 0 6 0 5 0 3 0 5/7 5/7 5 0

3 0 5 0 6 0 7 0 5 0 6 0 7 5 8 8 7 7 6 6 7 7 7 7 7 5 (7) (7) (5)