

**Ritchie Blackmore Style**  
**Example 1 Play Along**

Moderate ♩ = 110

Diad Power Riff In G

1. **G5** **Bb5** **G5** **C5**

5. **G5** **F** **G5** 1.

**Minor Blues-Rock Licks**

9. 10. 11.

12. 13. 14.

## Blackmore Example 1 Play Along

By Christopher Schlegel

Guitar tablature for the first system. The first staff shows fret numbers 11-10-8, 11-10-8, and 10-8 (8). The second staff shows 12, 10, 10, 13, 10-11, 13-11-10, and 12-10 (10). There are wavy lines above the first and third measures, and arrows labeled 'full' pointing to the 12th and 13th frets in the second measure.

Guitar tablature for the second system. The first staff shows measures 15 and 16. Measure 15 has triplets of 3-4-3 and 3-4-3. Measure 16 has a triplet of 3-4-3. The second staff shows fret numbers 3-4-3, 5, 3-4-3, 5, 3, 4-6-4, 5, 4-6-4, 5, 4, 3, 6-3, 6-5-3, 5-3, 5-4-3, and 6-3.

### Neo-Classical Arpeggio Licks

12.

Guitar tablature for the first system of 'Neo-Classical Arpeggio Licks'. The key signature is G minor. The first staff shows measures 17 and 18. Measure 17 has a triplet of 3-4-3. Measure 18 has a triplet of 3-4-3. The second staff shows fret numbers 12, 11, 10, 13, 13, 13, 10, 11, 12, 12, 11, and 10. There are arrows labeled 'full' pointing to the 13th fret in the second measure.

Guitar tablature for the second system of 'Neo-Classical Arpeggio Licks'. The key signature is C minor. The first staff shows measures 19 and 20. Measure 19 has a triplet of 3-4-3. Measure 20 has a triplet of 3-4-3. The second staff shows fret numbers 9, 10, 11, 12, 5, 4, 3, 6, 6, 6, 3, 4, 5, 5, 4, and 3. There are arrows labeled 'full' pointing to the 6th fret in the second measure.

## Blackmore Example 1 Play Along

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D minor

20 21 22

2 3 4 5 7 6 5 8 8 8 5 6 7 7 6 5

G minor Back To Diad Riff

23 24 25

4 5 6 7 10 11 12 13 13 13 10 11 12 12 11 10 9 10 11 12

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