

# Guitar Tricks 122

How To Convey Emotion  
Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 90$

## Neal's Intro

*mf* PH PH PH PH PH PH

T 7 8 9 (9) 7 8 9 (9)  
A 7 8 9 (9) 7 8 9 (9)  
B 7 8 9 (9) 7 8 9 (9)

2 3 sl. sl. 4 sl.

T  
A  
B 0 0 7 X 0 3 0 6 7 5 (5) 6 5 3 5 5 3 0 5 7 (7) (7)

## Tip of the Week

E7(#9)

PH PH

T 8 8  
A 7 7  
B 6 6  
7 7

fig. 1

fig. 2

fig. 3

fig. 4

**Lesson of the Week**

Lesson of the Week

sl.

6 3

7 3

sl.

sl.

sl.

sl.

8 10 8 7 7 9 8 5 7 5 4 5 8 7

TAB

**fig 5**

**A minor pentatonic**

fig 5

A minor pentatonic

8 9

5 7 7 8 5 8 5 7 5 7 5 7 5 8 5

TAB

**Example 1**

Example 1

10 11

7 5 8 7 5 8 7

TAB

**Example 2**

Example 2

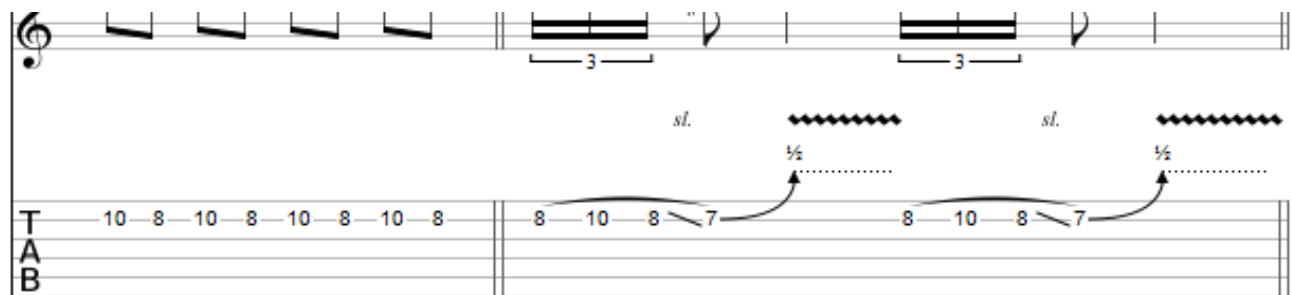
12 13

sl. sl.

12 13

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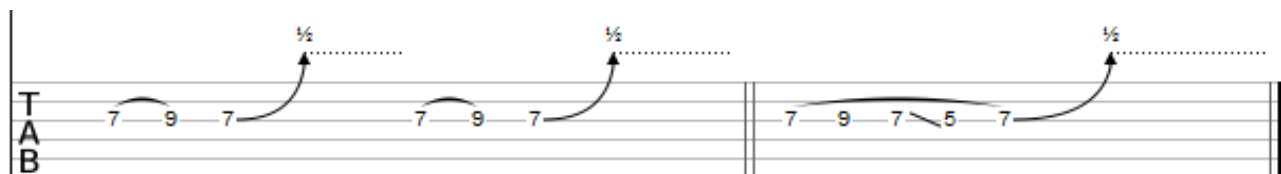
Example 3





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