

Guitar Tricks 102

Chromatic Blues in G
Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 128$

($\text{♩} = \text{♩} \text{ } \text{♩}$)

Intro

G⁷

1 *mf*

2

TAB

3 3 5 3 4 5 3 3 5 3 4 5

3 *D7* *sl. sl. sl.*

4 *C7* *sl.*

TAB

5 4 5 5 (5) 5 7 5 (5) 3 3 2 3 3 3 3 5 3 (3) (0)

5 *shift up*

6

TAB

5 5 5 5 5 5 3 4 5 3 4 5 3 4 5 5 6 7 3 4 5 3 4 5

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7 8

6 7 8 6 7 8 (8) 10 10 (10) (10)

Lesson of the Week

9 10

over G over C

3 3 5 3 5 3 4 5 3 3 5 3 4 5

1/4 P.M. -----

Chromatic runs

11 12

3 4 5 3 4 5 3 4 5 5 6 7 6 7 8 6 7 8

G pattern w/lower chromatic run

Example

13 14

3 3 5 3 3 1 2 3 3 3 5 3 5 3 4 5

1/4 P.M. -----

15 16 3

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Measures 1-6 of the piece. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 5, 3, 4, 5, 1, 2, 3. A pickup (P.M.) is indicated with a dashed line and a quarter note (1/4) symbol.

Measures 7-12 of the piece. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 5, 3, 4, 5, 3, 4, 5. A pickup (P.M.) is indicated with a dashed line and a quarter note (1/4) symbol. The text "Example over C" is written above the staff.

Measures 13-18 of the piece. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 5, 3, 5, 6, 7. A pickup (P.M.) is indicated with a dashed line and a quarter note (1/4) symbol.