

Guitar Tricks 88

How To Play Dual Solo

Transcribed by Jon Dainius

Instructors: Andy Gurley & JD Jarrell

Lick of the Week

JD

mf

full

full

4 (4)-2 4 4 2

TAB

Andy

mf

full

full

7 (7)-6 7 6

TAB

♩ = 205

JD's warm-up

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By Andy Gurley

6

sl.

T
A
B

6 4 2 2 4 0 2 3 4 2 4 0 5 6 4 2 2 0

9

sl.

sl.

T
A
B

2 2 0 5 6 4 2 2 0 2 2 4 0 2 2 5 6 4 0 7 6

12

N.C.

3

T
A
B

8 7 4 4 0 5 4 3 2 0 1 0 2

14

E

T
A
B

0 2 0 2 (0) 0 2 0 0 2

Andy's warm-up

16

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Musical notation for measures 1-16. The staff shows a sequence of eighth notes in a descending pattern. The fretboard diagram below indicates the fingerings for each note.

Fretboard Diagram:

T																
A	3	4	2	3	4	5	3	4	5	6	3	4	5	6	4	5
B																

Musical notation for measures 17-18. The staff shows a sequence of eighth notes in a descending pattern. The fretboard diagram below indicates the fingerings for each note.

Fretboard Diagram:

T																
A	6	7	4	5	6	7	5	6	7	8	5	6	7	8	6	7
B																

Musical notation for measures 19-20. The staff shows a sequence of eighth notes in a descending pattern. The fretboard diagram below indicates the fingerings for each note.

Fretboard Diagram:

T																
A	8	9	6	7	8	9	7	8	9	10	7	8	9	10	8	9
B																

Musical notation for measures 21-22. The staff shows a sequence of eighth notes in a descending pattern. The fretboard diagram below indicates the fingerings for each note.

Fretboard Diagram:

T																
A	10	11	8	9	10	11	9	10	11	12	9	10	11	12	10	11
B																

Musical notation for measures 23-24. The staff shows a sequence of eighth notes in a descending pattern. The fretboard diagram below indicates the fingerings for each note.

Fretboard Diagram:

T																
A	12	13	10	11	12	13	11	12	13	14	11	12	13	14	12	13
B																