

# Campfire Chords with Character

Lesson 5 - Stylized Campfire Strumming

Transcribed by Stelios Michas

Instructor: Dale Turner

**Example 1**

Cadd<sup>2</sup>      Dsus<sup>4</sup>      Em<sup>7</sup>      F<sup>6/9</sup>      G      A<sup>7</sup>sus<sup>4</sup>

*f*  
let ring

TAB

|   |         |         |         |         |         |         |
|---|---------|---------|---------|---------|---------|---------|
| 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |
| 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 |
| 2 | 2 2 2 2 | 0       | 2 2 2 2 | 2 2 2 2 | 0       | 0 2 2 2 |
| 3 |         | 0       | 3       |         | 0       |         |

**Example 2 - swing eighths/triplet feel**

G/B      Cadd<sup>2</sup>      Cadd<sup>2</sup>      Dsus<sup>2</sup>

let ring

TAB

|   |         |         |   |   |   |
|---|---------|---------|---|---|---|
| 3 | 3 3 3 3 | 3 3 3 3 | 0 | 0 | 0 |
| 0 | 0 0 0 0 | 0 0 0 0 | 3 | 3 | 3 |
| 2 | 2 2 2 2 | 2 2 2 2 | 0 | 0 | 0 |
| 2 |         |         | 3 | 3 | 3 |

Em<sup>7</sup>      Fma<sup>7/13</sup>      G<sup>6</sup>

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 |
| 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 3 | 0 |
| 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 3 | 3 |
| 0 |   |   |   | 1 | 1 | 1 | 1 | 3 | 3 |

# Stylized Campfire Strumming

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10 **A<sup>7</sup>sus<sup>4</sup>** 11 **G<sup>6</sup>/B** 12 **Cadd<sup>2</sup>**

TAB: 3 0 3 0 | 3 0 3 0 | 3 0 3 0

Example 3  
C 13 **D<sup>7</sup>sus<sup>4</sup>**

let ring -----

TAB: 3 3 2 0 1 3 1 0 1 0 0 2 1 3 3 1 2 0 2

15 **C/E** 16 **Fsus<sup>2</sup>**

let ring -----

TAB: 0 2 2 0 1 3 1 0 1 0 0 3 3 0 1 3 1 0 1 0 0 2

17 **Gsus<sup>4</sup>** 18 **Am<sup>7</sup>**

let ring -----

TAB: 3 3 0 0 1 3 1 0 1 0 0 0 0 2 0 1 3 1 0 1 0 0 2

## Stylized Campfire Strumming

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19 **G/B** **C** 20 21

*let ring* -----

T  
A  
B

2 2 0 0 1 3 1 0 1 0 0 2 (0) 3 3 2 0 2 1 3 0 (2) 3

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