

# Less Notes - More Blues!

## Lesson 2 - Learning The Sentence

Instructor: Anders Mouridsen

Transcribed by Joe Matzzie

$\text{♩} = 63$

A Minor Blues Scale

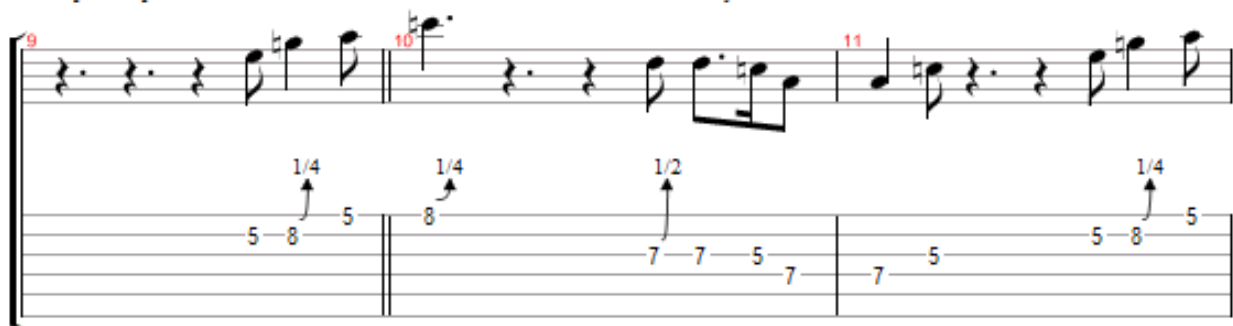
Fig. 1



Fig. 2

Spiced Up With Bends

Rhythmic Variation



**Playalong**

with backing track



# Learning The Sentence

By Anders Mouridsen

17

18

D7

19

20

A7

21

22

E7

D7

23

24

## Learning The Sentence

By Anders Mouridsen

The image displays a guitar tablature for the piece 'Learning The Sentence' by Anders Mouridsen. It consists of two staves. The top staff is in standard musical notation, featuring a key signature of one flat (Bb) and a 4/4 time signature. It begins with a measure marked '25' and an 'A7' chord, followed by a series of eighth and sixteenth notes. A second measure is marked '26' and contains an 'E7' chord. The third measure is marked 'A7'. The bottom staff is in guitar tablature, corresponding to the notes on the top staff. It starts with a measure marked '25' containing the numbers '8' and '5' under a slur, followed by a '5'. A wavy line indicates a vibrato or sustain effect. The next measure is marked '26' and contains the numbers '7', '7', '5', and '7' under a slur, with a '1/2' note value indicated above the first '7'. A final measure contains a '7' under a slur. Chord symbols 'A7', 'E7', and 'A7' are placed above the corresponding measures in the top staff.

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