

## Guitar Tricks 67

## Using a Partial Capo

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Transcribed by Joe Matzzie

Partial Capo

C shape

G shape

1 2 3

TAB

Am7 shape  
C#

Em shape  
EMaj7

F shape  
A

4 5 6

4 6 4 5 0 0 5 4 7 6 5 5

The first system of the musical score consists of four measures. The first measure is labeled with the chord (C) and contains a whole note chord. The second measure is labeled with the chord (G) and contains a whole note chord. The third measure is labeled with the chord (Am7) and contains a whole note chord. The fourth measure is labeled with the chord (EMaj7) and contains a whole note chord. Below each measure is a guitar fretboard diagram showing the fingerings for the notes. The diagrams are as follows:

- Measure 1 (C): Fret 0, strings 1-6 (E, G, C, E, G, C).
- Measure 2 (G): Fret 0, strings 1-6 (E, G, C, E, G, C).
- Measure 3 (Am7): Fret 0, strings 1-6 (E, G, C, E, G, C).
- Measure 4 (EMaj7): Fret 0, strings 1-6 (E, G, C, E, G, C).

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By Lisa McCormick

The musical notation for Guitar Trick 67 is as follows:

**Chord Progression:** (F) (C) (F) (G) (C)

**Fingerings:**

- (F): 1 2 3 4 5 (Fret 9)
- (C): 1 2 3 4 5 (Fret 10)
- (F): 1 2 3 4 5 (Fret 10)
- (G): 1 2 3 4 5 (Fret 10)
- (C): 1 2 3 4 5 (Fret 10)

**Fretting Hand Positions:**

- (F): 1 2 3 4 5 (Fret 9)
- (C): 1 2 3 4 5 (Fret 10)
- (F): 1 2 3 4 5 (Fret 10)
- (G): 1 2 3 4 5 (Fret 10)
- (C): 1 2 3 4 5 (Fret 10)

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