

# Harp Harmonics

## Lesson 7: Let's Hear It In A Sentence

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Transcribed by Stelios Michas

**Moderately Fast**

Harm.  
let ring

TAB

Numbers in parentheses directly beside tab numbers, represent the fret of the harp harmonic.

Harm.  
let ring

**CmMaj7**

let ring

H.H. H.H. H.H. H.H. H.H. H.H.

# Let's Hear It In A Sentence

By Anders Mouridsen

**G** **Em**

11 12

let ring

12 12 8 9 7 9

**Am**

13 14

let ring H.H. H.H. H.H. H.H. H.H. H.H.

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17)

**G**

15 16

let ring

8 10 8 7 10 9

**CmMaj7**

17 18

let ring H.H. H.H. H.H. H.H. H.H. H.H.

8 9 8 8 8 10 10 8 8 8 8

8 8 8(20) 8(20) 9(21) 8(20) 9(21) 8(20)

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**GMaj9**

let ring H.H. H.H. H.H. H.H.

7 10 7 7(19) 10(22) 7(19) 7 7(19)

**BbMaj7/13**

let ring H.H. H.H. H.H. H.H. H.H. H.H. H.H.

6 8 7 6(18) 8(20) 7(19) 8 6 7(19) 6 8 7 7(19) 8(20) 6(18)

**A7** rit. a tempo

let ring H.H. H.H. H.H.

5 5 5 5(17) 6 5 5 7 8 7 5 2 7 5 2 2

### Let's Hear It In A Sentence

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The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, with measures 25 and 26 indicated by red numbers. The bottom system has a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment is written in eighth notes, with measures 25 and 26 indicated by red numbers. The score includes a "let ring" instruction and a "Harm." instruction. The bottom system also includes a "let ring" instruction and a "Harm." instruction.

27 28 29

Harm.  
let ring

12 7 12 7 5 5 5

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