

Style Tutorial:

"Keith Richards Rhythm Guitar"

Lesson 6: Please Go Back To Standard

Instructor: Anders Mouridsen

Transcribed by Joe Matzzie

C

1 2 3

4 5

Half Step Approach

6 7

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Triad Movement
F C

flat 3 to 3 riff

Blues Riff on 4th String

Without Bass Note

C Triad Harmony
F

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15

V chord riff on 2nd String

16 17 18 19

Double Stops

20 21

22

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Key of A
A

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The music is written for a vocal line and a guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar accompaniment is in standard tuning (E, A, D, G, B, E) and uses a mix of chords and single notes. The score includes measure numbers 25, 26, 27, 28, 29, and 30. The guitar part features a variety of chords, including triads and dyads, and uses a mix of fretting techniques, including natural harmonics and artificial harmonics. The tempo is marked 'Allegretto' and the time signature is 2/4.

Key of D

D

[illegible]

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C **B**

32 33

Bb

34

Bb Eb Bb Eb Bb Db

35 36 37

Gb E

38 39

Detailed description of the guitar tablature: The page contains four systems of guitar notation. Each system consists of a standard musical staff with a key signature and measure numbers, and a corresponding guitar fretboard diagram below it. Measure 32 (C major) shows a sequence of eighth notes on the first string (frets 1, 2, 3, 4) and a natural harmonic on the 8th fret. Measure 33 (B major) shows a sequence of eighth notes on the second string (frets 2, 3, 4, 5) and a natural harmonic on the 7th fret. Measure 34 (Bb major) shows a sequence of eighth notes on the first string (frets 1, 2, 3) and a natural harmonic on the 6th fret. Measures 35-37 show chords: Bb (measures 35-36), Eb (measure 36), Bb (measure 37), Eb (measure 37), Bb (measure 37), and Db (measure 37). Measure 38 (Gb major) shows a sequence of eighth notes on the first string (frets 1, 2, 3) and a natural harmonic on the 7th fret. Measure 39 (E major) shows a sequence of eighth notes on the first string (frets 1, 2, 3) and a natural harmonic on the 7th fret.

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A

42 43 44 45

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