

Style Tutorial:

"Keith Richards Rhythm Guitar"

Lesson 4: Under My Strum

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Transcribed by Joe Matzzie

Open G Tuning

① = D ④ = D
② = B ⑤ = G
③ = G ⑥ = D

1

TAB

C5

2

Adding Blues Riff

3

4

Under My Strum

By Anders Mouridsen

Adding Upstrokes

Diagram 5 shows a musical progression on a six-string guitar. The top staff shows a sequence of eighth notes with upstrokes (marked with 'v') and downstrokes (marked with 'X'). The bottom staff shows the corresponding fretting: 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7. The sequence is divided into two measures by a bar line. The first measure contains the first eight notes, and the second measure contains the last eight notes. The sequence ends with a double bar line.

Add 16th notes

Diagram 7 shows a musical progression on a six-string guitar. The top staff shows a sequence of eighth notes with upstrokes (marked with 'v') and downstrokes (marked with 'X'). The bottom staff shows the corresponding fretting: 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7. The sequence is divided into two measures by a bar line. The first measure contains the first eight notes, and the second measure contains the last eight notes. The sequence ends with a double bar line.

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