

Style Tutorial:

"Keith Richards Rhythm Guitar"

Lesson 3: Dancin' With Mr. G

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Transcribed by Joe Matzzie

Open G Tuning

① = D ④ = D
② = B ⑤ = G
③ = G ⑥ = D

G G G

5th of G root 5th root 3rd 5th

5 6

1/2

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On 4th String G5 G6 Variation G5 G6 G7 G6

7 8 9

0 0 2 2 0 0 2 2 3 3 2 2

On 3rd String

10

0 3 1/2

On 2nd String neutral powerchord G5

11

3 3 3

0 3 0 0 0 0

On 1st Strings G G6 G7 G6 G

12 13

0 2 3 2 0 0 0 0 0 0 0 0

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The sheet music is divided into four systems, each with a treble and bass staff.

System 1 (Measures 14-15):

- Measure 14: C chord. Bass staff: 3, 3, 3, 3, 3, 3.
- Measure 15: C, C6, C7, C6 chords. Bass staff: 7, 7, 7, 7, 7, 7.

System 2 (Measures 16-17):

- Measure 16: C chord. Bass staff: 1/2, 1/2, 1/2, 1/2, 1/2, 1/2.
- Measure 17: C, C6, C, C7, C, C6, C chords. Bass staff: 7, 7, 7, 7, 7, 7.

System 3 (Measures 18-19):

- Measure 18: C5 chord. Bass staff: 7, 7, 7, 7, 7, 7.
- Measure 19: C, F, Fadd9, C chords. Bass staff: 7, 7, 7, 7, 7, 7.

System 4 (Measures 20-21):

- Measure 20: C chord. Bass staff: 7, 7, 7, 7, 7, 7.
- Measure 21: C, F, Fadd9, C chords. Bass staff: 7, 7, 7, 7, 7, 7.

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Doublestops

20 21

C F C

22 23

C F C

24 25

Final Example

D Gadd9

26 27

10 10 9 0

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D D6 D D7 D Dadd#11 D

28 29

30 31

A#5 A#6 A#7 C

C6 C C7 C D D6 D D7 G5

32 33 34

3

The image displays three systems of guitar tablature for the song 'Dancin' With Mr. G'. Each system consists of a standard musical staff with a treble clef and a corresponding guitar fretboard below it. The first system (measures 28-29) features a D major chord progression with a D6 add-on in measure 29. The second system (measures 30-31) transitions through A#5, A#6, and A#7 chords, ending with a C major chord. The third system (measures 32-34) continues with C6, C, C7, and C chords, followed by a D major chord progression (D, D6, D7) and a final G5 power chord. Fingering numbers (1-4) are indicated on the strings. A triplet of eighth notes is marked in measure 33. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are written in red at the start of their respective measures.