

Guitar Tricks 57

Two-Hand Tapping
Neal Walter

Transcribed by Jon Dainius

Freely

Intro

TAB

12-8-7-5-12-8-7-5-12-8-7-5-12-8-7-5-12-7-5-7-12

full 1/2 full 1/2 (12)-7 (7)-5

ntard

7-12-7 (7)-5-7 7-12-5 12-7-12-6-12-5-12-3 0

full 1/4 T T T T T 1/2 let ring --- 4

2 2 2 14 14 (14) 14 14 (14) 14 14 (14)

Lesson of the Week: Two-Hand Tapping

Fig.1 - All the way down, then up

12-5-8-12-5-8-12-5-8-12-5-8-12-5-7-12-5-7-12-5-7-12-5-7

T T T T T T T

Guitar Tricks 57: Two-Hand Tapping

By Neal Walter

Fig. 1 - Two-hand tapping exercises. The first system shows six measures of tapping on the 6th fret, each with a triplet of eighth notes. The second system shows four measures of tapping on the 6th fret, also with triplets. The fretboard diagrams below show the fret numbers for each note: 12-5-7, 12-5-8, 12-5-7, 12-5-8, 12-5-7, 12-5-7, 12-5-8, 12-5-8, 12-5-8, 12-5-8.

Fig.2 - A major arpeggio

Fig. 2 - A major arpeggio. The first system shows four measures of tapping on the 7th fret, each with a triplet of eighth notes. The fretboard diagram below shows the fret numbers for each note: 12-0-4-7, 12-0-4-7, 12-0-4-7, 12-0-4-7, 12-0-4-7, 12-0-4-7, 12-0-4-7, 12-0-4-7.

Fig.3 - A minor arpeggio

Fig. 3 - A minor arpeggio. The first system shows four measures of tapping on the 8th fret, each with a triplet of eighth notes. The fretboard diagram below shows the fret numbers for each note: 12-0-3-7, 12-0-3-7, 12-0-3-7, 12-0-3-7, 12-0-3-7, 12-0-3-7, 12-0-3-7, 12-0-3-7.

Guitar Tricks 57: Two-Hand Tapping

By Neal Walter

Fig.4 - Van Halen style idea

9

T

12-8-7-5 12-8-7-5 12-8-7-5 12-8-7-5 12-8-7-5 12-8-7-5

10

T

12-8-7-5 12-8-7-5 12-8-7-5 12-8-7-5

Copyright © 2010
All Rights Reserved. International Copyright Secured.