

In The Style of ACDC

Lesson 3: Let There Be Chords!

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The chart displays two systems of chords. The first system includes C, Cadd9, D, and Dsus2/A. The second system includes Dsus2, G5, E5, E5, and A5. Each chord is represented by a standard musical staff and a corresponding guitar tablature (TAB) staff.

System 1:

- C:** Standard notation shows a C major chord (C4, E4, G4). TAB: 0 1 0 2 3.
- Cadd9:** Standard notation shows a C major chord with an added 9th (C4, E4, G4, Bb4). TAB: 3 3 0 X 3.
- D:** Standard notation shows a D major chord (D4, F#4, A4). TAB: 2 2 0.
- Dsus2/A:** Standard notation shows a D suspended 2nd chord (D4, F#4, A4) which is equivalent to an A major chord (A4, C#4, E4). TAB: 0 2 0 0.

System 2:

- Dsus2:** Standard notation shows a D suspended 2nd chord (D4, F#4, A4). TAB: 0 2 0 0.
- G5:** Standard notation shows a G5 power chord (G4, B4). TAB: 3 X 0 0 3.
- E5:** Standard notation shows an E5 power chord (E4, G#4). TAB: 0 X 0 2 0.
- E5:** Standard notation shows an E5 power chord (E4, G#4). TAB: 2 2 0.
- A5:** Standard notation shows an A5 power chord (A4, C#4). TAB: X X 2 2 0.

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