

# Ragtime or Country/Fingerstyle Guitar

## Lesson 7: Inspired by Scott Joplin Anders Mouridsen

Transcribed by Joe Matzzie

$\text{♩} = 176$  (♩-♩-♩)

**A E A**

**E F5 E5 F5 E5**

**E N.C. A**

Chord progression: E A E

Measures 11-13:

Staff 1 (Melody):

- Measure 11: E4 (fret 11), E5 (fret 12), A5 (fret 12), G#4 (fret 11), F#4 (fret 10), E4 (fret 11).
- Measure 12: A5 (fret 12), G#4 (fret 11), F#4 (fret 10), E4 (fret 11), D4 (fret 10), C#4 (fret 9).
- Measure 13: E4 (fret 11), E5 (fret 12), A5 (fret 12), G#4 (fret 11), F#4 (fret 10), E4 (fret 11).

Staff 2 (Fingerings):

- Measure 11: 9-8-9, 9, 4, 5, 6, 5, 7, 5, 7, 0.
- Measure 12: 9, 4, 5, 6, 5, 7, 5, 7, 0.
- Measure 13: 7, 8-9, 9, 4, 5, 7, 9.

Chord progression: A A9 D D#dim Bm9 E13 A5 A69

Measures 14-17:

Staff 1 (Melody):

- Measure 14: A4 (fret 14), A5 (fret 15), G#4 (fret 14), F#4 (fret 13), E4 (fret 14), D4 (fret 13).
- Measure 15: A4 (fret 14), A5 (fret 15), G#4 (fret 14), F#4 (fret 13), E4 (fret 14), D4 (fret 13).
- Measure 16: A4 (fret 14), A5 (fret 15), G#4 (fret 14), F#4 (fret 13), E4 (fret 14), D4 (fret 13).
- Measure 17: A4 (fret 14), A5 (fret 15), G#4 (fret 14), F#4 (fret 13), E4 (fret 14), D4 (fret 13).

Staff 2 (Fingerings):

- Measure 14: 5, 6, 7, 4, 5, 5, 7, 7, 0, 7.
- Measure 15: 5, 7, 7, 6, 7, 7, 7, 7, 0, 7.
- Measure 16: 9, 8, 9, 9, 8, 9, 9, 8, 9, 7.
- Measure 17: 5, 7, 5, 5, 5, 5, 5, 5, 5, 5.