

Ragtime or Country/Fingerstyle Guitar

Lesson 3: Adding Chords!

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Whole Notes On Top
E

TAB

0 1 2 2 1 2 2 1

Half Notes

Quarter Notes

P.M.

0 1 2 2 1 2 2 1

Eighth Notes

Half Notes and Quarter Notes

P.M.

0 1 2 2 1 2 2 1

Anticipation Rhythm

The musical notation consists of two staves. The top staff is a guitar melody in standard notation, featuring a sequence of eighth and sixteenth notes. It is divided into two measures by a repeat sign. The first measure starts with a red '6' above the staff, and the second measure starts with a red '7'. The bottom staff is a bass line with fingerings (0, 1, 2) and a 'P.M.' (Palm Mute) instruction. The bass line is also divided into two measures by a repeat sign. The first measure has a 'P.M.' instruction followed by a dashed line and a '1' above the staff. The second measure has a 'P.M.' instruction followed by a dashed line and a '1' above the staff.

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