

## Intro To 12-Bar Form In Blues - Lesson 04

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Transcribed by Jon Dainius

♩ = 70  
12 Bar Blues in A  
A7 (I)

D7 (IV)

Measures 1-5 of the 12-bar blues form. Measure 1 is A7 (I), measures 2-4 are D7 (IV), and measure 5 is D7 (IV). Includes guitar TAB below the staff.

A7 (I)

E7 (V)

D7 (IV)

Measures 6-10 of the 12-bar blues form. Measure 6 is A7 (I), measure 7 is E7 (V), measures 8-9 are D7 (IV), and measure 10 is D7 (IV). Includes guitar TAB below the staff.



The Turnaround Lick

Measures 11-13 of the 12-bar blues form. Measure 11 is the Turnaround Lick, measure 12 is A7 (I), and measure 13 is A7 (I). Includes guitar TAB below the staff.



## Introducing The Turnaround

By Anders Mouridsen