

Guitar Tricks 17

Free Songwriting Lesson

Neal Walter

Transcribed by Joe Matzzie

$\text{♩} = 140$

Intro

1 2 3

P.M. - - - - -

T
A
B

17 5 5 3 5 5 3 5 1 1 3 1 1 3 1

4 5 6

P.M. - - - - -

3 3 2 3 3 2 3 3 2 3 3 2 3 5 5 3 5 5 3 5

7 8 9 G

P.M. - - - - -

1 1 3 1 1 3 1 3 3 2 3 3 2 3 0 0 0 3

[illegible]

Musical score for 'P.M.' (Piano Melody). The score is written on a grand staff with two systems. The first system contains measures 17, 18, and 19. Measure 17 is marked with a red '17'. Measure 18 is marked with a red '18'. Measure 19 is marked with a red '19'. The melody consists of eighth notes. The second system contains measures 20, 21, and 22. Measure 20 is marked with a red '20'. Measure 21 is marked with a red '21'. Measure 22 is marked with a red '22'. The melody consists of eighth notes. The score is labeled 'P.M.' in the first system.

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23 24 25

Outro

26 27 28

P.M. -----

29 30 31

P.M. ----- P.M. P.M.

32 33 34 35

P.M. -----



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