

Guitar Tricks 29

Chord Riffs
Neal Walter

Transcribed by Joe Matzzie

Intro

$\text{♩} = 110$

1 2

P.M. ----- P.M. ----- P.M. -----

T
A
B

3-5-5-5-3-5-3-5-X-X 3-3-3-3-3-3-2-X-1-3

3 4

P.M. ----- P.M. ----- P.M. ----- P.M. -----

3-5-5-5-X-5-3-5-X-X 3-3-3-3-3-3-2-X-1-3

5 6 7

5-7-7-7-7-9-9-9-9-10-10-10-10-12-12-12 12-12 3-0-0-3-0



The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment line.

System 1:

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a red "8" and the letter "A". The melody consists of quarter notes: A4, B4, C5, and D5. The second measure is marked with a red "9" and the letter "F". The melody consists of quarter notes: F#4, G4, A4, and B4. There are rests in the third and fourth measures.
- Guitar Line:** Starts with a bass clef. The first measure is marked with a red "8" and the letter "A". The bass line consists of quarter notes: A2, B2, C3, and D3. The second measure is marked with a red "9" and the letter "F". The bass line consists of quarter notes: F#2, G2, A2, and B2. There are rests in the third and fourth measures.

System 2:

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a red "10" and the letter "G". The melody consists of quarter notes: G4, A4, B4, and C5. The second measure is marked with a red "11" and the letter "G". The melody consists of quarter notes: G4, A4, B4, and C5. There are rests in the third and fourth measures.
- Guitar Line:** Starts with a bass clef. The first measure is marked with a red "10" and the letter "G". The bass line consists of quarter notes: G2, A2, B2, and C3. The second measure is marked with a red "11" and the letter "G". The bass line consists of quarter notes: G2, A2, B2, and C3. There are rests in the third and fourth measures.

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