

Pentatonic Soloing

Neal Walter

Transcribed by Jon Dainius

Intro

$\text{♩} = 105$

lightly run finger up and down string while picking -
this creates random harmonics along the way

1 2 3

P.H. - 4

TAB

4 5

P.M. P.H. - 4

6 7

P.M. Harm.

1/4

harmonic slightly behind 3rd fret

Lesson of the Week

Don Madison Lick

The image shows a musical notation for a guitar lick. The top staff is a standard guitar staff with a melody line. The melody starts on the 8th fret, moves up to the 9th fret, and then to the 10th fret, ending with a wavy line indicating a vibrato. The bottom staff is a fretboard diagram showing the fret positions for the melody. The fret positions are: 12-15, 12-14, 12-14-12, 14-12-14, 12-14, 12-14-12, 14, 12-14, 12-14, 12-15-12, 14-12-14, 12-15, 12-15-12, 15, and 12. The fret positions are color-coded: 12-15 (blue), 12-14 (orange), 12-14-12 (orange), 14-12-14 (orange), 12-14 (orange), 12-14-12 (orange), 14 (orange), 12-14 (orange), 12-14 (orange), 12-15-12 (orange), 14-12-14 (orange), 12-15 (orange), 12-15-12 (orange), 15 (orange), and 12 (orange).

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