

Making Music With The Notes You Know

Lesson 2 Anders Mouridsen

Transcribed by Joe Matzzie

$\text{♩} = 85$

Fig. 1 - A minor Blues Scale

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Fig. 2

Fig. 3

The Good Ol' Familiar Pattern

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Fig. 4

Fig. 4 shows measures 10, 11, and 12. Measure 10 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 7, 5, 5, 5, 5, 7, 5, 8. Measure 11 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 7, 5, 7, 7, 7, 5, 7, 5. Measure 12 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 5, 7. There are accents on the 8th fret in measures 10 and 12.

Fig. 4 continues with measures 13, 14, and 15. Measure 13 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 8, 8, 5, 8, 5. Measure 14 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 7, 7, 7, 7, 7, 5, 7, 5. Measure 15 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 7, 5. There are accents on the 8th fret in measures 13 and 14, and a 'full' accent on the 7th fret in measure 14.

The Jam

The Jam section shows measures 16, 17, and 18. Measure 16 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 8, 7, 5, 7. Measure 17 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 5, 7, 8, 7, 5, 7. Measure 18 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 7, 5, 7, 8, 7. There are wavy lines above the melody in measures 16 and 17, and a wavy line above the bass line in measure 17.

The Jam section continues with measures 19, 20, and 21. Measure 19 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 5, 7, 5, 7, 7, 5, 7, 6. Measure 20 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 5, 8, 5. Measure 21 has a melody starting on a dotted quarter note (F#4) and a bass line with notes 5, 6, 7. There are wavy lines above the melody in measures 19 and 20, and a wavy line above the bass line in measure 20. A 'Dm7' chord symbol is above measure 21.

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32

33

1/4

34

35

1/4

36

Em7

37

Dm7

Am7

38

1/4

39

40

41



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