

Slide Guitar Lesson 3

Anders Mouridsen

Open D Tuning

① = D ④ = D
② = A ⑤ = A
③ = F# ⑥ = D

♩ = 105

D (I) D (I) G (IV) A (V)

1 2 3

TAB

| | | | | | | | | | |
|---|----|---|---|----|----|----|----|----|----|
| 0 | 12 | 5 | 7 | 10 | 12 | 10 | 12 | 10 | 12 |
| 0 | 12 | 5 | 7 | 10 | 12 | 10 | 12 | 10 | 12 |
| 0 | 12 | 5 | 7 | 10 | 12 | 10 | 12 | 10 | 12 |
| 0 | 12 | 5 | 7 | 10 | 12 | 10 | 12 | 10 | 12 |
| 0 | 12 | 5 | 7 | 10 | 12 | 10 | 12 | 10 | 12 |

The lick

4 5

let ring

TAB

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|------|
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 12 | 12 | (12) |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 12 | 12 | (12) |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 12 | 12 | (12) |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 12 | 12 | (12) |

Lesson 3: Open D Tuning

By Anders Mouridsen

The notation consists of two staves. The top staff is a single melodic line with a key signature of one sharp (F#) and a 2/4 time signature. It features several triplet patterns and a 7th fret marker. The bottom staff is a bass line with double stops, indicated by slurs and numbers 11 and 12. A dashed line with the text "let ring" is positioned above the bass line.

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Transcribed by Jon Dainius