

Slide Guitar Lesson 3

Anders Mouridsen

Open D Tuning

- ① = D ④ = D
- ② = A ⑤ = A
- ③ = F# ⑥ = D

♩ = 105

D (I) D (I) G (IV) A (V)

0 12 5 7 10 12

0 12 5 7 10 12

0 12 5 7 10 12

0 12 5 7 10 12

The lick

12 12 12 12 12 12 12 12 12 12

11 12 12 (12)

Lesson 3: Open D Tuning

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The image shows a musical score for guitar in Open D tuning. The top staff is a melody line with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two measures. The first measure contains four groups of eighth-note triplets, each with a wavy line above it indicating a vibrato effect. The second measure contains two groups of eighth-note triplets with wavy lines, followed by a quarter note and a half note, both with wavy lines. The bottom staff is a bass line with fret numbers. The first measure contains a sequence of ten fret numbers: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. The second measure contains: 11-12, 12, 11-12, 12, and (12). A dashed line with the text "let ring" is positioned between the two staves.

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Transcribed by Jon Dainius