

Minor Triad Inversions 2

Andy Gurley

J = 110

root position

1st inversion

2nd inversion

The first measure of the song is in 4/4 time. The melody is played on a treble clef staff with a key signature of one flat (Bb). The notes are Bb2 (half note), Bb2 (half note), and Bb2 (half note), followed by a quarter rest. The bass line is played on a bass clef staff with a key signature of one flat (Bb). The notes are Bb1 (half note), Bb1 (half note), and Bb1 (half note), followed by a quarter rest.

Example - A minor triad inversions

[illegible]

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Transcribed by Jon Dainius