

Stevie Ray Double Stoppin'

By Anders Mouridsen

Cm

7 8

Gm

9 10

Dm Cm

11 12

Gm Dm Gm

13 14 15

The image displays a guitar lesson for the song 'Stevie Ray Double Stoppin'' by Anders Mouridsen. It consists of five systems of musical notation, each featuring a standard staff with a treble clef and a corresponding guitar fretboard diagram below it. The fretboard diagrams use numbers 1-6 to indicate finger positions on the strings. The lesson is divided into measures, with measure numbers 7 through 15 marked at the beginning of their respective systems. Chord names (Cm, Gm, Dm) are placed above the staffs to indicate the harmonic context. Measure 7 starts with a Cm chord. Measures 8-10 are in Gm. Measure 11 is in Dm, and measure 12 returns to Cm. Measures 13-14 are in Gm, and measure 15 is in Dm. The notation includes various guitar-specific symbols such as slurs, ties, and double stops.

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