

Technique Exercise: 4 Combinations of 3 Fingers

Andy Gurley

♩ = 75

TRIPLET EIGHTHS

1

TAB

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

EIGHTH NOTES

3

6 5 7 6 5 7 6 5 7 6 5 5 6 7 5 6 7 5 6 7 5 6 7 5

6

6 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5

4 Combinations of 3 Fingers

By Andy Gurley

SIXTEENTH NOTES

The image displays two systems of musical notation for guitar exercises. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The first system begins at measure 9, indicated by a red '9' above the staff. It contains four measures of music, each featuring a pair of sixteenth notes. The notes are: G4 (F#4), A4, B4, C#5, D5, E5, F#5, and G5. Below the staff, the corresponding fingerings are written: 5 6 7, 5 6 7, 5 6 7, and 5 6 7. The second system begins at measure 10, indicated by a red '10' above the staff. It contains four measures of music, each featuring a pair of sixteenth notes. The notes are: G4 (F#4), A4, B4, C#5, D5, E5, F#5, and G5. Below the staff, the corresponding fingerings are written: 6 7 6 5, 7 6 5, 7 6 5, and 7 6 5. The exercises conclude at measure 11, indicated by a red '11' above the staff.

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Transcribed by Jon Dainius

4 Combinations of 3 Fingers

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E		
B		
G		
D		
A		
E		
E		
B		
G		
D		
A		
E		