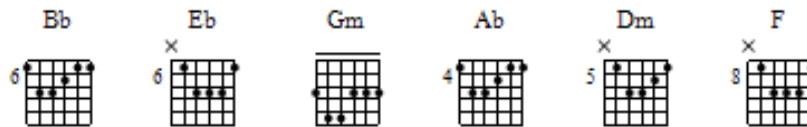


Transcribed by Jon Dainius

Pick and Rhythm

Douglas Showalter



♩ = 100

Bb Eb

1

2

Gm Ab

3

4

Bb Dm

5

6

The image displays a guitar lesson for the song "Pick and Rhythm" by Douglas Showalter. It features six measures of music, each with a specific chord and a corresponding guitar tablature. The chords are Bb, Eb, Gm, Ab, Dm, and F. The tempo is marked as 100 beats per minute. The music is written in 4/4 time. The first measure is Bb, the second is Eb, the third is Gm, the fourth is Ab, the fifth is Bb, and the sixth is Dm. Each measure includes a guitar tablature with fret numbers and pick directions (up and down strokes). The tablature is written in a standard guitar notation with six lines representing the strings. The first measure is marked with a red '1' and the second with a red '2'. The third measure is marked with a red '3' and the fourth with a red '4'. The fifth measure is marked with a red '5' and the sixth with a red '6'. The tablature includes various techniques such as bends, vibrato, and double stops.

E_b F B_b

The notation consists of two staves. The top staff is a standard guitar staff with a key signature of one flat (Bb). It contains 12 measures of music. The first four measures are in Eb, the next four in F, and the last four in Bb. The bottom staff is a picking diagram corresponding to the top staff. It uses 'X' marks to indicate fretted notes and numbers (6, 8, 10) to indicate string numbers. Arrows indicate the picking direction (up or down). The diagram is divided into three sections corresponding to the Eb, F, and Bb sections.

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